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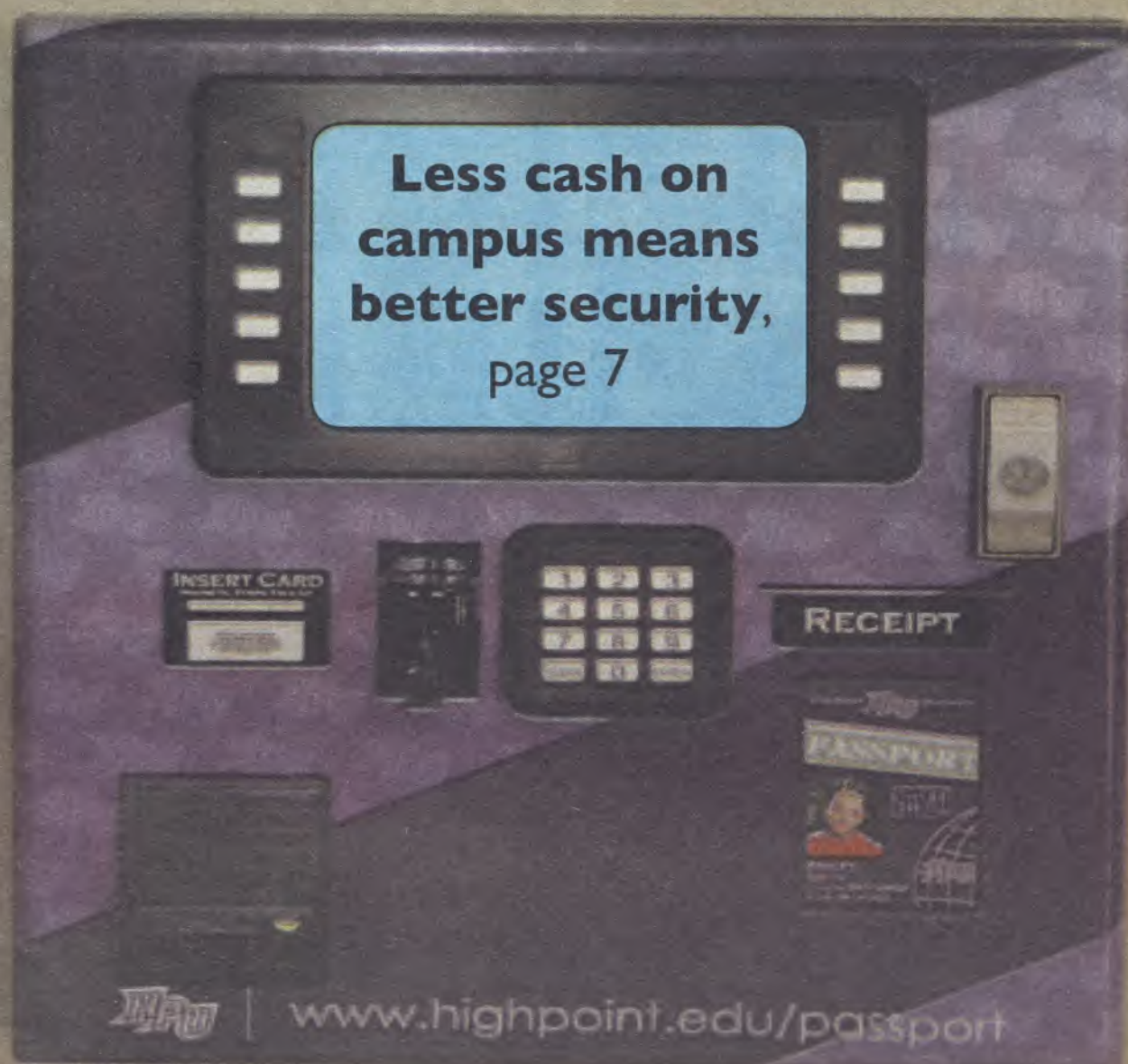
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# Campus Chronicle

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Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262.

## Campus Voices: Why did you choose HPU?

“

“The campus is really pretty and relaxed.”  
Meredith Yusko

“It was far away from home and I liked the campus.”

Billy Finnen

“I liked the campus and the food was good.”  
Richard McMullen

“The environment and the type of people seemed like a good fit for me.” Chris Keane

“High Point catered to my major in a way that other schools did not.”

Alyssa Hunt

“I visited a lot of schools in North Carolina and I liked this one the best.” Jimmy Kenny

“Because it's pretty and warm.”  
Carolyn Gladd

“The beautiful views.”

Ryan Hughes

”

## “Dream Big” chairs: Inspiration or eyesore?

By Nicole White  
Staff Writer



Controversial, extraordinary, inspiring and tacky are among the many adjectives describing High Point University's latest addition to campus, the “Dream Big”

rocking chairs.

Inspired by a letter from a former HPU student, these overly large chairs serve as the new focal point of the David R. Hayworth University Park.

While the inspiration behind the chairs' existence is full of good intentions, the chairs may prove to be more of a liability than an asset.

One key concern with the chairs is the safety hazard they pose for students. The chairs serve as a photo opportunity during the day, but a playground for students at night and compromise the safety of intoxicated students who may decide to climb them.

While some believe these chairs add to the beauty of campus, others believe they detract from it. There is a harsh contrast between the bright white chairs and their earthy surroundings.

However, the largest issue with the “Dream Big” rocking chairs is wasteful spending. These chairs were a superfluous purchase, and the funds should have been allocated elsewhere for campus enhancements that are genuinely needed.

Of course, true inspiration to dream big comes from within. If we do not realize our own potential to succeed, then no chair, however large, will be able to inspire us.

By Jordan Oliver  
Staff Writer



HPU's continuous growth is not only evident in the large size of the new freshman class, but can also be seen in the larger-than-life additions to campus,

such as the “Dream Big” rocking chairs towering over David Hayworth University Park.

These chairs were inspired by a letter written from alumnus Christine DiFerdinando, thanking President Qubein and High Point University for “giving her the positive outlook [she] needed to dream big dreams.”

Qubein and all of those who work to make HPU a unique place of higher learning—and even higher living—have instilled in this campus a permeating feeling of positivity.

While stealing a glance at the impossible-to-miss rocking chair replicas, a passerby may be quick to label them as merely a photo-op of wasted space. What he or she doesn't know is that behind them exists a story, and even more importantly, a purpose.

HPU strives to surround its students, faculty and staff with objects of motivation and inspiration. Whether you know it or not, something that may seem as silly as a gigantic rocking chair could, in fact, be a motivating spark to empower the conscious or even subconscious mind.

A rocking chair is not just a rocking chair on this campus; for when super-sized beyond our standards of reality, it can enlighten us to a power we hold within ourselves. We must envision our own success, for that is the foundation to our becoming successful.

## Are we spoiled?

Staff Editorial

Each August, students from around the country move back into their homes on college campuses. What is not the norm is to receive a gift upon returning—as well as throughout the year.

How many college kids can say they received an American Apparel T-shirt, sunglasses, a bag and Croakies? Not many.

Can others boast a steakhouse where they can use a meal swipe and get a three-course meal for the same price as a meal from the café? Probably none.

High Point University students have come under fire as being spoiled. The blog www.collegeotr.com lists HPU as one of the seven universities with the most spoiled students. They say our amenities are second to none.

And well, we are spoiled. That's a simple fact.

Being spoiled is fine. We spend thousands of dollars to receive an education at this institution and for the administration to recognize this and show us kindness—that is just plain nice.

What isn't so nice is the fact the some students lose appreciation for this kindness.

Many of us feel that long lines for The Point are the end of the world. Brand new dorms are trashed in a weekend of “fun.”

Yes, it's frustrating that the kiosks are not open every day; however, when they run out of Sprite, this is not the time to berate the kiosk attendant.

Somewhere during our time here our gratitude can fall to the wayside. While many of us feel lucky to attend our school, our voices seem to be lost in a roiling sea of negativity.

We all chose High Point University for different reasons. Maybe one of the attractions was the specialized attention we receive here. But that hasn't been lost. We still have all of the comforts.

Pushing for change should not be confused with complaining. It is one thing to bring up a legitimate issue one may have with the university, like having a wider variety of vegetarian options. But to complain about waiting in line or not being able to get a certain shirt color - spoiled takes on another, more horrifying meaning.

We are all guilty of complaining. Slip-ups will happen. Just take a second to look at and appreciate what has been given to us and hopefully that will push back the nagging annoyance as we wait in yet another line that seems endless.

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(Insert Elephant Noise Here)  
By Alaina Farrish





# Big changes around the HPU campus: growing well or growing pains?

By **Steph Duhaime**  
Staff Writer



From new students to new buildings, HPU has been welcoming change with open arms. Despite complaints from students about the consequences of expansion, most people haven't thought about the many good things that accompany it. As campus has grown, so have our opportunities. With more students, there has been a growing number of clubs and activities. Last year we added debate team, a badminton intramural club, and a new sorority and fraternity.

The new freshman class has upped our status as an institution. This year, 80 percent of them ranked in the top half of their class. With acceptance more selective, it will reflect better upon those who graduate.

"It's frustrating sometimes when there are long lines or no parking spots, but in the end, when I graduate, people are going to know how good of a school High Point is because we're doing this major expansion," said senior Janine Mooney.

As we continue expansion, we will also attract better faculty. There will be more choices for majors, classes and internships.

Due to this expansion, HPU will offer a better education and not simply charming luxuries.

In addition to maintaining our sense of community, let's also focus on doing what we can to improve ourselves as a university and welcome these changes.

By **Lindsay Wolf**  
Staff Writer



This year, student growth has surpassed expectations, causing a more crowded campus and taking away from the luxuries offered to students.

At enrollment a few years ago, the current administration promised entering classes would reach no more than 1,000 students.

However, this year's current freshman class is bordering 1,300 students. Higher SAT scores and rankings do not justify the overcrowding of our campus.

Some students are disappointed at the campus growth because they came here to attend a smaller university.

Even privileges like having a car on campus have become more of a hassle than a benefit. An endless search for parking can cause tardiness and frustration.

"Parking near my dorm is a problem," said sophomore Sarah Cavanaugh. "I end up being late when I have to park at the University Center when I live in Wilson Hall."

Living on campus is also now a problem. Growth is occurring too quickly to keep up with the building. No student wants to be in squished living conditions.

Increasingly lengthy lines at campus restaurants also cause problems. They can become frustrating around the prime time to eat.

"The Point is one of my favorite places to eat," said sophomore Carolyn Rohrbaugh. "I was really disappointed with my food on my first visit back."

The pool and movie theater are some of the most popular spots to hang out on campus. Running out of seats at either of these locations may lessen the appeal of these laid-back areas.

The increase in student population is likely to continue each year in an attempt to expand the university. Hopefully as this continues, the campus, education and luxuries will not lose their quality.

## Cashless Campus complicates student consumption

By **Natalie Barrett**  
Staff Writer



Cashless Campus is the newest addition to our constantly changing campus.

By adding this system, HPU is hoping to make campus more secure by

preventing others in the local area from coming and using our facilities.

While administrators find this new

method to be useful in providing a safer environment for students, it is nothing more than a hassle for students.

The idea of not being able to use cash on campus is unrealistic.

Despite several ATMs and computer kiosks on the campus, they are inconveniently located and lacking in numbers.

Even though there is the online option of transferring money, depositing cash is unavailable to those who do not own a debit or credit card.

Instead, visitors must go out of their way to put their money on their host's card.

What if visitors do not use all the

money they added? What happens to their unused money?

Their money remains on the card and they do not get it back. Any unused money on cards is not refundable. Putting too much money on the passport results in a loss of money and not putting enough on results in multiple trips to the ATM. These scenarios are both unbeneficial and unreasonable.

Cashless Campus is impractical and the concept was not thought out well enough. However, with some moderations it could potentially be successful.

Cash should still be an option

for payment at certain locations on campus such as food locations in the Slane Student Center, which are popular locations that guests visit.

ATMs and kiosks should also be placed in several different off-campus residences, like the Village and North College Terrace so that students do not need to travel all the way to main campus.

By making small changes like this, the Cashless Campus could be more successful and favored by more students.

## Armstrong: Inspirational until proven guilty

By **Tierney Gallagher**  
Opinion Editor



Each year, HPU administrators attempt to out-do themselves in the search for a commencement speaker. For 2011 they have scheduled Lance Armstrong,

and despite some bubbling controversy, I wholeheartedly approve of this choice.

As a cyclist, Armstrong is a star in a sport not followed by the majority of Americans, but is still one of the most well known athletes in our society.

Armstrong will make an inspiring and interesting speaker because of his feats not only on, but also off the course.

After being diagnosed with testicular cancer, which spread to his lungs and brain, Armstrong managed to not only beat the disease, but return to competitive cycling and win the Tour de France not only once, but seven times.

His involvement and passion in the fight against cancer make him one of the most recognizable athletes in our nation, and I believe one of the most admirable.

In a press release, President Qubein stated "Lance Armstrong is a shining example of hard work and dedication - and what it really means to work toward a goal. He is a champion who stays at the top of his game through his positive outlook and determination to make a

difference."

However, recent allegations against Armstrong have made some people question the influence he might have on our students.

A former teammate accused him of using performance-enhancing drugs, yet there is no hard evidence to confirm this. In addition, several sources, including members of the medical staff of Armstrong's former team, stand behind him in denying the accusations.

Now, if there were a "smoking gun" in the case against Armstrong, I may be more inclined to believe the allegations and reconsider my excitement about our speaker. Yet there are no positive drug tests, records, e-mails or anything to confirm this. With no hard evidence, I have nothing to hold against this courageous man.

HPU chooses its speakers to help set positive examples and inspire our students. Armstrong is a great choice as a role model. Determined and hard working, Armstrong and his previous successes and achievements should not be discounted for something that is possibly untrue and not yet verified.

We must look ahead of these allegations and not disregard the validity of the choice for him as our speaker. Armstrong is still inspirational. We should recognize and appreciate all of the good qualities he was chosen for and enjoy what is sure to be a riveting experience.

## Passion brings more reward than income

By **Amanda Mayes**  
Staff Writer



Clutching a cup of coffee from Starbucks as I stumble from class to class, I often wonder "Why do I do this to myself?" I sit down and dig my notebook out of my bag, praying

that I do not fall asleep in the middle of class. I cram homework into spare minutes of the day, though this is an exercise in futility - I could not possibly make a dent in the work. Yet every evening I hurry over to the theatre, ready for another night of rehearsal.

My friend stares at me as I wearily take notes and concentrate on staying in an upright position. A hesitation, then: "I really don't understand. You spend, like, 30 hours a week in the theatre. And then you never sleep because of the homework after rehearsal. I don't love anything enough to put myself through that nightmare."

I have heard this charming statement from several people in my life. And it never ceases to confuse me and make me mourn for the state of humanity. A lack of passion for something, anything plagues so many individuals. Why do we refuse to recognize our passions? No one seems

to seek out a unique passion, and instead opts for following the crowd.

A passion is never a burden, and it is so much more than a hobby. No matter how much of our energies and soul we pour into it, a true passion will always pay us back tenfold. A passion is whatever keeps you alive, keeps you going, keeps you sane. That something has a piece of your heart that you will never recover, and without it, you feel incomplete.

I have found my passion, but it took me awhile because it is sometimes difficult to accept that something has such a strong hold on you. Like a complete idiot, I tried to cut it out of my life because I was under the impression that theatre would interfere with my other chosen career.

We are encouraged to find a career that will feed our wallet rather than feed our soul. It took complete deprivation to smack me awake to the reality that I am in love with theatre and that there is absolutely nothing wrong with this.

No one else can control what you have passion for, and though some may try, never let them. Your passion is the one thing that no individual can touch, take away from you, destroy. It lives within you, whether you want it to or not. Stop considering it a weakness to be utterly in love with something. Do a little soul-searching and bring yourself to life, because a life without a passion is not a life at all.



# A summer of so many games, yet so little time

By Trent Schneider  
Staff Writer

For those who own an Xbox 360, this summer was a great time to grab some downloadable Xbox LIVE arcade games. There was a full spectrum of different games, but highlights of the summer were *Blacklight: Tango Down* and *DeathSpank*.

If you took *Call of Duty: Modern Warfare*, removed the single player game, and turned down the brightness, you would get *Blacklight: Tango Down*. It is a game that follows the idea of "if people are going to spend most of their time playing the multiplayer, then let's just do that." The result is a great looking sci-fi multiplayer game that makes you wonder how it could possibly

be sold for only \$15.

Though for the most part it can seem like most other multiplayer shooter games, what makes *Blacklight* different is a few unique additions to the gameplay such as the HRV (hyper reality visor) and the digi grenade. The HRV allows the player to momentarily see where all the other players are at the time, where all of the ammo can be found, and where all the health stations are located. This may sound unfair, but the fact that it only lasts for a few seconds and then takes a while to recharge balances out that there is no mini map to tell players where things are.

The digi grenade is a unique type of grenade. Instead of exploding and damaging opponents, it creates a bubble that looks almost like television static,

making it hard for your opponent to see. With all of this greatness there had to be at least one downside. This comes in the form of co-op missions. This puts a group of players in objective based missions that don't really give a player enough context to understand what is going on or why, which leaves a feeling of confusion rather than entertainment. Luckily, this is a very small part of the game and doesn't turn into too big of a problem.

*DeathSpank* is a unique game that combines interesting sword-and-magic-based gameplay with a great sense of humor. Without going too deep into the storyline, the game puts the hero, actually named *DeathSpank*, in a quest to find "the artifact." What entails is an adventure of battling monsters, demons and evil chickens while helping innocent

bystanders in standard heroic fashion.

What makes this even more fun is a great spread of weapons including swords, axes, shoes on a stick and even the "Fist of Super Bashing." With all this fun comes a minor flaw or two. The biggest of these is that though the quests are fun and entertaining, it can be a little repetitive when you constantly are told to "go slay (insert monster name) and get (insert item name)." Aside from that it is a funny and entertaining gaming experience.

It's hard to believe that this is only a fraction of the great games that were released for the Xbox 360 this summer. Are you jealous PlayStation 3 owners? Don't worry. Both *Blacklight: Tango Down* and *DeathSpank* are available for the PlayStation 3.

# Blade Runner: The Final Cut is better than the original

By Eric Lawrence  
Staff Writer

When *Blade Runner* first hit theaters, it was a box office flop. Years after its release, director Ridley Scott made several edits to the original film and re-released it to the public. The movie became a cult sensation over time, generating more and more popularity. The Extrordinaire Cinema will play *Blade Runner: The Final Cut* this week.

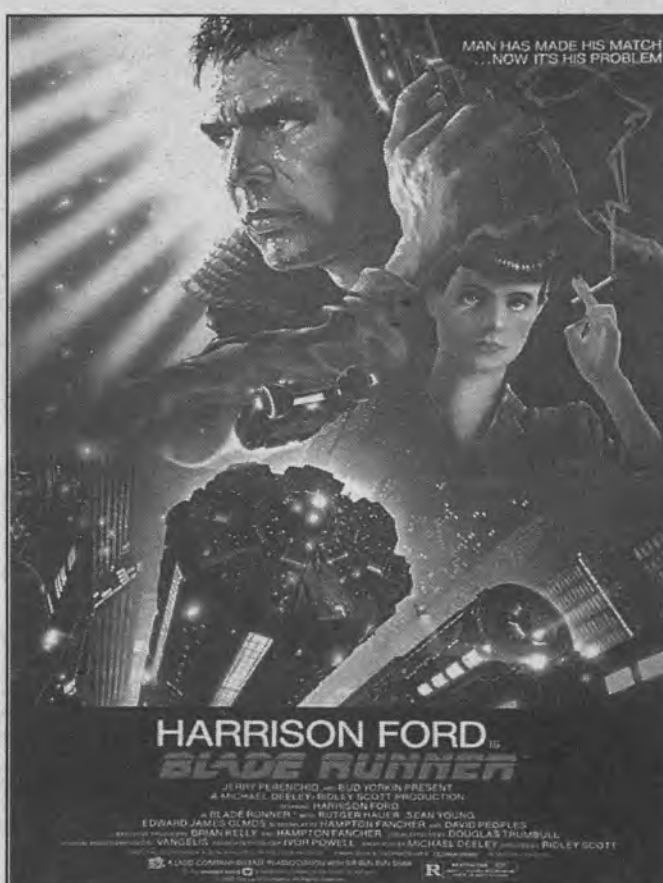
The film has gone a long way since its release in 1982. The movie follows Rick Deckard (Harrison Ford), who is a bounty hunter in the year 2019. The setting is Los Angeles: a rain soaked and congested city full of different ethnicities and languages. Deckard is blackmailed by the police into tracking down and killing four fugitive replicants, which are genetically engineered humanoids that are superior to regular humans in every way. The replicants have one flaw: they are made to have a four-year lifespan. Deckard hunts the rebel replicants, who are seeking a way to extend their lives.

The film raises moral, social and ethical issues through Deckard's assignment and questions the qualities

that define humanity. The new edition is greatly improved from the first release of the film. Harrison Ford delivers some terrible narration, which was removed for a 1992 director's cut.

The futuristic cop thriller has since been seen as one of the best and most influential American films from the latter half of the 20th century. Unfortunately, the film never felt truly complete until the release of *Blade Runner: The Final Cut* in 2007. The movie is now visually brighter and better paced than its predecessor.

If you come into this movie hoping to see lots of explosions, action and a large body count, than you'll most likely leave disappointed. This film is based around a



The original "Blade Runner" movie poster.

Photo courtesy of Warner Bros.

science fiction heavy plot and setting, but focuses more on being a detective movie instead of an action flick. I found it interesting to see what technologies they put in the movie, since it is set in a time period that is 37 years ahead of the film's creation. I feel positive that we will not have flying cars in nine years, and our televisions are already far better than *Blade Runner's* depiction. That being said, Scott does a great job at creating a futuristic world, especially for a film that came out in the early 1980's.

Understandably, we have sci-fi movies with better visuals nowadays, but *Blade Runner's* visuals hold their own against present day films. *Blade Runner* has plenty of symbolism and mood throughout, which make it a very artistic film. I enjoyed the movie, but it is understandable if some viewers overlook this film because of the slow pacing. The new edition of the film helps mask the flaws of the original movie's tempo, which is helpful for all of us who have small attention spans. If you plan to see *Blade Runner: The Final Cut*, be sure to go in expecting a great science-fiction detective film that is light on explosions, but heavy on scenery and emotional value.

# Back To School Word Search

S	Q	W	V	D	J	B	X	P	L	G	J	T	A	B
K	R	T	O	O	T	H	B	R	U	S	H	R	C	N
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H	Z	O	M	E	S	E	A	P	J	W	X	A	U	F
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HANGERS  
SHEETS  
BOOKS  
TOILETPAPER  
COMPUTER  
BEDDING  
MEALPLAN  
TOOTHBRUSH  
BEDRISERS  
ROOMMATE  
BACKPACK  
POSTERS  
CALCULATOR  
DESK  
DORMS



# Try graphic novels: experience Scott Pilgrim

By Dianna Bell  
A&E Editor

Graphic novels are an under-appreciated form of literature. The common misconception is that they are one in the same with comics. Before getting my hands on my first one, I falsely assumed the same, but this is not the case at all.

To put it simply, graphic novels are like any typical book, but told through pictures and dialogue bubbles and are not part of a serial, like comics. When reading comics, a reader cannot get the whole story by reading just a single book. As I said, graphic novels are similar to stories in that the entirety of the story can be within that novel. Of course there may be sequels, as is common with regular novels.

A great margin of talent is involved as well. Re-drawing the characters over and over again and having to make sure that they remain the same takes work and attention to detail.

If you are a novice to this image-filled world, I would suggest picking up Bryan Lee O'Malley's *Scott Pilgrim's Precious Little Life*. This is the first volume in a series of six. The novel provides an easy way to slide into reading a medium that might be rather unfamiliar. It's also a fun and enjoyable read.

Scott Pilgrim is a plucky, unmotivated, 23-year-old living in Toronto, playing in a crappy band and dating a high-schooler. That is literally how the



Cover of volume one in the *Scott Pilgrim* series.

Photo by Jeremy Hopkins

reader is introduced to him within the first few pages of the novel. When the mysterious Ramona Flowers appears, Pilgrim's life is thrown into action as he faces off against her seven evil exes.

O'Malley pulls heavily on pop-culture references that appeal to those with the most basic knowledge of video games (do you know what K.O. stands for?) and to those with a sense of humor (do you laugh?). The jokes are at times blatantly obvious and at other times subtle. This keeps the pace moving swiftly along

with the various action scenes mixed in.

*Scott Pilgrim* has most recently been adapted into Edgar Wright's *Scott Pilgrim vs. The World*, starring Michael Cera (*Youth in Revolt*) as the infamous Scott and Mary Elizabeth Winstead (*Live Free or Die Hard*) as Ramona Flowers, along with a number of others who bring the novels to life charmingly.

Wright did a great job of transferring the fast-paced wit of the novels onto the silver screen. The action scenes are spectacularly entertaining, just as they are in the books, and the characters even look like the cartoon versions O'Malley created. The music in the movie was largely written by Beck, except for those songs by other bands and performed by the actors.

I really cannot say anything else about how awesome and cool the *Scott Pilgrim* series is. I urge everyone to give the novel a chance. Those out there who refuse to read the hilariously amazing novels should try out the movie while it remains in theaters.

# Feeney's fantastic frozen yogurt

By Elizabeth Ellis  
Staff Writer

I was recently introduced to a place that I believe deserves special recognition. Located on Skeet Club Road in the Harris Teeter shopping center, a new local business is booming called Feeney's. It is North Carolina's first self-serve frozen yogurt bar.

I was enthralled from the moment I stepped in. Five soft-serve machines lined the wall for a total of 10 flavors, ranging from vanilla to berry tart to cake batter. Another new experience was Feeney's pay-per-ounce concept. It's simple: pick a cup (size doesn't matter), pick your flavor(s) and toppings, which include freshly diced fruit, gummy bears, sprinkles, cookie crumbles, chocolate sauce, and pretty much anything else one could imagine. They then weigh it and charge 43 cents per ounce. Dogs can also satisfy their sweet tooth at Feeney's. Cups of dog-friendly yogurt are available for \$1.

The High Point location of Feeney's has been open for business only since August 15 of this year. Owner Colleen Hodges confessed that her love of frozen yogurt began at a young age. Inspiration for opening a self-serve store came from a trip she made to California where frozen yogurt bars like Pinkberry and Yogurtland are common.

Hodges returned home and began researching for the project in April 2009 and, less than a year later, opened a store in Greensboro on February 1 of this year. Having had experience in interior design as a furniture showroom designer, Hodges was able to plan the interior for both stores, which are named after her grandmother.

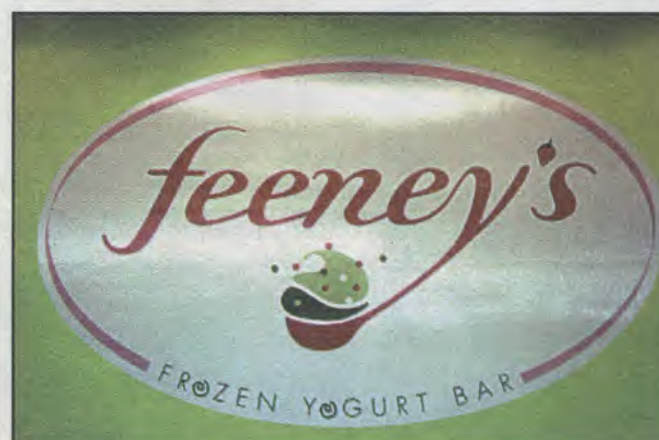
I have had Feeney's fro-yo three times this week and have absolutely no post-consumption guilt. That's because each half-cup of Feeney's frozen yogurt has only 100 calories. Feeney's frozen yogurt is also Gluten free, with the exception of Cookies N Cream, and certified kosher. They also have sugar-free and non-dairy options to include

everyone in the fun.

Just in case you need more motivation to visit, the delicious desserts contain live probiotic cultures that have been proven to help aid digestion, a fun alternative to laxatives for those post-café stomach issues. Most of the ingredients used to make Feeney's frozen yogurt are locally grown, as Hodges does a lot of shopping in the area's fresh food markets.

Feeney's enthusiasts can "Like" the store on Facebook to keep up with special promotions, new additions and to see which flavors will be available in the store that day. Photos of special events are also posted on Facebook, which include a "Hawaiian Happy Hour" and

"Blackout" party, as well as snapshots of new Feeney's t-shirts, on sale for \$12. The shirts feature three pictures on the front: a peace sign, a heart and, of course, a drawing of the Feeney's frozen yogurt logo.



Logo inside of Feeney's yogurt bar.

Photo by Jeremy Hopkins

## A moment with the Campus Chronicle editors...

FBI or CIA?  
Mac or PC?

Favorite decoration  
in your dorm room

Favorite guilty  
pleasure TV show

What color would  
you die your hair?

Katie Nelson  
Editor-in-Chief



FBI  
PC

Papyrus hieroglyphs

Fairly Oddparents

Purple highlights

Dianna Bell  
A&E



CIA  
Mac

My comforter: I  
tye-dyed it myself

Degrassi & iCarly

Dark green

Jeremy Hopkins  
Photography



FBI  
Mac

Duke basketball  
championship poster

Duke Basketball  
games

Red

Randall Williams  
Online



CIA  
PC

Poster of a nuclear  
mushroom cloud

Burn Notice

Blue



# Freshman Gdovic has a need for speed (racing)

By Katie Nelson  
Editor-in-Chief

This year HPU admitted 1220 new students to the freshman class. With so many new students, there are bound to be ones who stick out of the crowd and really make you take notice.

One of those students is Virginia native Brandon Gdovic. Gdovic is a driver in the NASCAR Whelen All-American series and the USAR Pro-Cup series.

For people not familiar with racing, Gdovic describes it as "the pool of drivers where top guys (like Jeff Gordon and Dale Earnhardt Jr.) look for younger talent."

The 18-year-old Gdovic has been racing for about two years and racing is almost literally in his blood. His cousin and father also race.

Gdovic drives the #46 black Chevy, sponsored by Aquis Communications and ComServe at his home track of Langley Speedway in Hampton, Va. His father, Rick, drives the #64 Aquis Communications Chevrolet.

Gdovic's father got his first car when Gdovic was 10 and after that he "followed him [his father] around." Racing alongside his father doesn't faze him though. "When you race you don't really think about it."

In preparation for his races, Gdovic goes to a sponsor gym twice a week and maintains a good diet for someone his age. He also has a few pre-race rituals that he always follows. For every race, he wears the same pair of boxers, washed of course. He also wears five pieces of yellow tape on his left leg and there is a

penny taped heads up on his dashboard.

On the track, Gdovic races to speeds up to 100 miles per hour. A racing car is different from most people's cars in the sense that many things are missing. A racing car doesn't have things like a speedometer because they are "unnecessary" for racing according to Gdovic.

When he is not on the track, Gdovic drives a 2010 Audi A4. However, he feels more comfortable racing than on the street. "I feel safer inside a race car than on the road."

According to his website, in 2009 Gdovic had "one win, 11 top fives, won the Martinsville Speedway Pole Award and track record."

He has been selected by Two Pepper Productions to be in a "reality show centered on the challenges of preparing and racing in two of the premier racing series on the East Coast."

The racing season is generally in the summer, with only a few races going into November, so Gdovic will be able to pursue his education here at HPU. Gdovic is majoring in "business administration but I've always been interested in photography and video design."

Brandon has only a few more races between now and November, one of which will be at Martinsville Speedway, which is one of the best tracks in his league.

**Freshman Feature:**  
Brandon Gdovic  
races in NASCAR Whelen  
All-American series and  
USAR Pro-Cup series



Gdovic poses with trophy after a race at South Boston Speedway.  
Photo courtesy of Rick Gdovic



Gdovic in front of his #46 Chevy race car.  
Photo courtesy of Rick Gdovic

## Freshman starts first year with Hawaiian horse in tow

By Sam Kates  
Staff Writer

Distance does not seem to be an issue for students who choose to call High Point University their home. With students flocking from Florida, moving from Maine, and whisking in from Washington, HPU attracts people from across the country.

However, one freshman journeyed farther than any other American student in the class of 2014. Alexandra Murdoch-Haig said goodbye to Hawaii and aloha to High Point.

The fact that Murdoch-Haig traveled almost 5,000 miles to become a High Point Panther is impressive. What is perhaps more astonishing is the fact that she brought her horse to High Point

with her.

The horse was flown to the West Coast and then driven across the country in order to accompany its loving owner. Currently residing in a local stable, the horse is visited often by Murdoch-Haig.

When trying to decide which college to go to, HPU rose to the top for its excellent communication. "I had e-mailed a bunch of colleges asking questions, but HPU was the only college that responded every time," explained Murdoch-Haig. "Even when I asked about arrangements for my horse, someone at High Point would find an answer for me."

In order to become well acquainted with the area, Murdoch-Haig moved into her dorm about three weeks earlier than most students on campus.

"I've had plenty of time to look around," commented Murdoch-Haig. "I've realized that this area truly is the furniture capital. Everything downtown has to do with furniture!"

Although she is well acquainted with the area, meeting vast amounts of new people and making new friends sometimes proves to be a daunting task.

"Some people treat me as if I'm from a foreign country," stated Murdoch-Haig. "I'm really not that different from everyone else; I just traveled farther to get here."

Being a student in a smaller university, 'the girl from Hawaii' is talked about and fairly well known, regardless of whether or not she likes it.

"I've had people come up to me who know my name and know information about me," explained Murdoch-Haig.

"I've never met them, but apparently they've heard about me."

This could be intimidating, but Murdoch-Haig has the personality to handle the situation. "It is a little strange that people know a lot about me, but I don't really mind," stated Murdoch-Haig. "You couldn't really travel all the way from Hawaii and be a shy person."

Murdoch-Haig is currently undecided on her major. She plans to return to Hawaii after college and says she misses her tropical island already. With her sense of independence and ambitious attitude, Murdoch-Haig has the potential to bring positive, forward thinking ideas to High Point.

"If you want something, you should go for it," proclaimed Murdoch-Haig. "Never let anything hold you back from your dreams."



# Less cash on campus means better security

By Matt Wells  
Organizations Editor

Security has been a focus of High Point University this year. With a growing student body university officials believe that students need a safer campus. That is where the idea of having a Cashless Campus came from.

"We want to know who is here," says director of WOW, Roger Clodfelter. "With cash being used at HPU, anyone can come in and spend money. With the Passport card we can be sure it is one of our students who are here," explained Clodfelter.

As listed on [highpoint.edu/cashless](http://highpoint.edu/cashless), "The 'HPU Cashless Campus' model ensures that our students, faculty and staff are able to enjoy the extraordinary services we provide for their exclusive use in a safe and secure environment."

The cashless model gives HPU students the "exclusive" currency accepted at High Point University. This will keep anyone who is not a student or faculty member from having priority at any of the facilities at HPU.

Students who will have friends visiting will be responsible for using his or her passport to pay for the friend to eat. There is no system in place that will give a non-student a temporary card to use.

Once money has been placed on the card, it is non-refundable, meaning once it is on the passport it will stay there until it is spent. The money on the card rolls over and is on a student's card from the time a student arrives as a freshman until the student graduates, unlike the declining

balance used for food.

Money can be added to the passport card three different ways. A student can go online and make a transfer of funds with a debit or credit card, add cash or use a credit or debit card to add funds with one of the three passport ATMs located in the security office, under the elevators in the University Center, or next to the Concierge desk in Slane. A student can also add funds with a check at the business office during office hours. There are also now computer kiosks at the Grille and at the North College Town homes so students can sign onto the community blackboard site and make a deposit.

"The response from students and their families has been positive so far. During move in weekend we had lots of deposits made," continued Clodfelter. "It is also making things easier for our students," with having a universal passport card giving students "unrestricted access to our facilities here and our passport partners."

Barnes and Nobles is, however, not cashless, and will continue to accept passports, cash, or cards, allowing families who come visit and alumni to come get an HPU souvenir with ease. Campus will also revert back to accepting cash or credit/debit cards during event weekends, such as Family/Alumni Weekend, Presidential Scholarship Weekend, and weekends the admissions office hosts events, when many non-students will be on campus. Students will be allowed to use cash during these weekends as well.

## High Point University

*Choose to be Extraordinary!*

Deposit to Passport ▶

Check Account Balances ▶

The screen on one of several ATM kiosks on campus.

Photo by Jeremy Hopkins

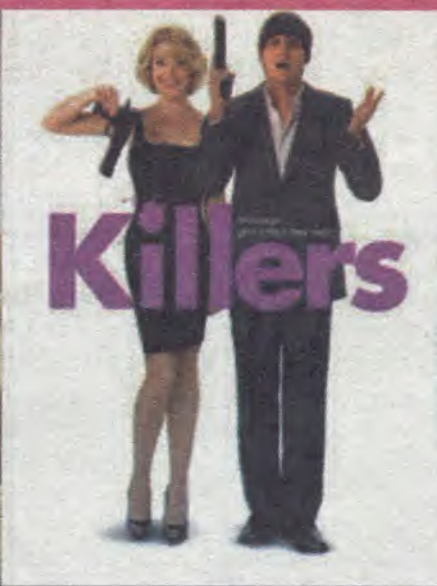
For more information on Cashless Campus, log on to  
[www.highpoint.edu/cashless](http://www.highpoint.edu/cashless)  
or stop by the Concierge.

HIGH POINT **HPU** UNIVERSITY

# MONDAY MOVIE!



September 6



September 13



September 20



September 27



THE  
EXTRAORDINAIRE  
CINEMA

8PM



# Panther's Den is pumped for upcoming basketball season

By Matt Wells  
Organizations Editor

The Campus Chronicle recently sat down with last year's Panther's Den President, Chris Terzigni. He was asked about the upcoming year with Panther's Den and what can be expected from the most energetic student section in the Big South.

**CC:** How many members are you looking for to join this year?

**CT:** We are looking to sellout again this year. We had 880 memberships sold between Panther's Den and Greek Panthers, and this year we are looking to break the 1000 member mark! We will start registration during the beginning of the year again like last year and it will cover you for all sports, including basketball, during the 2010-2011 school year.

**CC:** How can students join the Panther's Den?

**CT:** You can sign up at the Activities Fair at the Panther's Den Table or at any home Men's or Women's Soccer game or at any home Volleyball Game. Sign up is \$20 and it will include invitations to pregame cookouts, priority seating, access to all Panther's Den Giveaways, as well as your official Panther's Den T-shirt, which is your ticket into every home basketball game this year.

**CC:** Are there any big games you are looking forward to this year?

**CT:** All the sports teams have done a great job scheduling quality games both home and on the road and it will be exciting to watch and see how High Point does this year. It will be especially interesting to cheer on the Women's Soccer team as they come off their Big South Championship from last year. We encourage all students to come out and support all HPU Athletics Teams

**CC:** What is the biggest perk for joining?

**CT:** The biggest perk is guaranteed seating at all home Men's Basketball games as well as it will help you to gain points for better seats next year when the Demon Deacons of Wake Forest University visit the High Point University Panthers in the the Millis Athletic and Convocation Center for the first time ever!



Students in Panther's Den distract the opposing team during a basketball game.

Photo by Bridget Donahue



Panther's Den supporting the Panthers during the Black Out game.

Photo by Johnathan Jones

Look for future issues of the  
*Campus Chronicle* on these  
dates:

September 20

October 4

November 8

December 6

In the meantime, check out  
[www.campuschronicle.org](http://www.campuschronicle.org) for  
exclusive stories, including  
Casey Pantalone's fashion story!

## Debate team chartered in record time

By Courtney Gacona  
Staff Writer

Students have all been told that if High Point does not have an organization already in place, they have the power to create the program themselves. One student took administrators at their word.

Coty-Jon Jump, as an incoming freshman last fall, had the drive and originality to start High Point University's first Debate Team. He had formerly started a program at his high school and wanted to continue with his passion and enthusiasm for debate.

Jump explained that it was not an easy process to starting this program at HPU. Before school even began last fall, he had to meet with the Director of Student Activities, Hillary Kokajko, and former Student Government President Andrew Realon to approve this new organization.

He also had to make a constitution for the program, have a list of at least 15 signatures of students who had interest in participating in a debate team, and go before a council to approve his plan.

It was only after all of this was accomplished that HPU recognized the Debate Team as an organization on campus. The Debate Team was among the quickest programs in school history to get chartered and recognized on campus.

The team had about 30 members last

year; however, with the Activity Fair that took place on Aug. 23, there are an additional 60 members who showed interest and signed up for the team.

Jump said that he has tried to make the program as easy and adaptive as possible. He starts the program off by teaching the different styles of debating and having the team practice casually against one another. He then makes competition teams and conducts more formal debates.

Jump explained his team's topics, "We cover everything from pop culture to politics; from the best place to eat on campus to the best form of government for a nation."

After having a year of practice, the Debate Team is in hopes for some real competition. This year, for the first time ever, High Point University will hold intercollegiate debates. The HPU debate team has sent invitations to UNC-Chapel Hill, Appalachian State University, and many other area colleges and universities.

When asked what he has taken from the program, Jump said, "The Debate Team has made me a better student. I know what it takes to make a compelling argument. If you know how to speak to people, you know how to communicate, and that's what it's all about."

Students who are interested in participating can contact Coty-Jon Jump at [jumpc09@highpoint.edu](mailto:jumpc09@highpoint.edu).



# Student remembers Hurricane Katrina five years later

By Sebastien Bonnot  
Staff Writer

This month is very important to a New Orleans native like me. No it's not Mardi Gras; it's the five year anniversary of Hurricane Katrina.

Hurricane Katrina hit New Orleans during my sophomore year of high school. I had already been in school for a month when we got the word that a hurricane was coming and had to take off school.

This is nothing new for a New Orleans student; we would always have "hurricane days" that would usually last one or two days. My mom was out of town at the time working, so it was just my sister, grandmother and I getting ready to fight off the storm.

As we followed the storm's path and saw it getting worse and worse, our confidence in taking on the storm began to grow less and less. We got the phone call from my mom telling us to drive to meet her in Atlanta and to pack like we were never coming home.

When my sister and I heard this we thought she was crazy; why would we not be coming home? It's was going to be just like any other hurricane, right? Being the know-it-all teens that we were, we disobeyed our mother and packed some photo albums and an overnight bag. We drove first to my dad's house

to check in with him. When he told us that he was staying, we thought our mother was crazy for making us leave. We finally set out on the road and began our drive to meet up with our mother in Atlanta. We were following the hurricane's path on the radio the entire drive. The hurricane kept getting worse and worse, going from a category two to a category five. We knew that if a category five hurricane hit us directly that our city would be in big trouble. We arrived in Atlanta to meet up with our mom, and we went right to the closest television to watch what was going on back home. Because the cell phone lines were jammed, we had no way of contacting our dad who lives right in the heart of New Orleans where all the shootings and looting were going on.

As we watched our city fall apart right in front of our eyes, I suddenly realized; I may never be going home. Days passed and things weren't getting any better. Crime was at an all time high, and the water was still rising.

We finally received word from our dad who was in Houston because a cop saw that he hadn't left and handed my dad a gun and told him to leave and use the gun if he needed to.

We were lucky enough that our family was safe, and luckily our neighborhood had minimal flooding. Even

though our belongings weren't destroyed, the city we lived in was changed forever.

Since my high school was flooded by 14 feet of water that sat there for days, I had no school or city to go back to. My mom immediately came to a decision that boarding school would be the only option.

So there I was, a sophomore at boarding school in New England with none of my friends. As the city slowly, and I do mean slowly, started to recover from the damage, my family moved back home.

Things in New Orleans were not the same. Although Katrina brought much damage and pain, it brought a lot of change to New Orleanians. People post-Katrina have much more spirit and love for their city.

Everywhere you go you see New Orleans pride and love. Five years later our city has made a big turn around. The restaurant industry is stronger than it was pre-Katrina, we have a Super Bowl championship, and we have a local spirit that is indescribable.

Although people tend to forget about the hurricane, it is something that will always be remembered by the locals as the storm that almost defeated us. But nothing can destroy a city of people who will do anything to protect it.

## Sept. 14 international career speaker is 'interested in helping others find out what drives them'

By Gemarie Gagnon  
Staff Writer

Sherry L. Mueller will present "Preparing for Your International Career," on Sept. 14, at 7 p.m. in Phillips.

In the presentation, Mueller plans to briefly cover the contents of her book "Working World: Careers in International Education, Exchange and Development." She will also discuss the philosophy of planning for a career and the art of networking. There will also be time for a question and answer session; in fact, Mueller says, "I want people to react; the questions will drive the presentation."

Those who attend will learn general tips on how to be successful when interacting with potential employers and what these employers seek in employees. As for the main topic, Mueller will discuss the building blocks for an international career.

Having an international career doesn't always mean that you will be living overseas according to Mueller. Several international job opportunities are based in the United States and only travel abroad briefly if at all.

Traveling and studying abroad is such an important building block for an international career, according to Mueller. Some of her most influential experiences include an era when she served as a speaker for the U.S. State Department in Saudi Arabia. Mueller says, "Encountering the culture, that's where you grow the most. Although they [cultural experiences] aren't the most comfortable, it's important to do them nonetheless."

As an employer, Mueller looks for the individual's usefulness. She says, "[people] don't always realize how much emphasis one puts on writing and editing skills." Being a manager and hiring people herself for 28 years, she hopes to give helpful tips and information

about what managers are searching for in potential employees.

Other than hiring employees, Mueller is especially interested in helping others find out what drives them. Her favorite definition for one's "calling" is, "that place where your greatest passion and the world's greatest need intersect." Mueller's passion is non-profit organizations and efforts.

If limited to a brief statement to give to students about the importance of international career and learning opportunities, Mueller would like to convey how limited the division between domestic and international really is. "Everyone is so dependent on each other" and working together globally is an excellent "source for goodness," says Mueller. Her mission is to promote citizen diplomacy so people around the world can come together and connect for a common aspiration.

# Staff Profile: Tori Mashore, Starbucks



Tori Mashore is one of the newest employees at Starbucks. Photo by Jeremy Hopkins

By Christine Reinicker  
Staff Writer

**Job Title:** Starbucks  
**Hometown:** Thomasville, NC

**How long have you worked at HPU?** a week and two days

**What is the most enjoyable part about working at HPU so far?**  
I get to meet cool people and make smoothies

**What was your first job?** I worked at the YMCA

**What do you like to do outside of work?** I like to chill with my friends and go to the club.

**What are your interests/hobbies?**  
Swimming, BMX, Skydiving... I guess you can say I'm a daredevil

**If you could describe yourself in one word...?** Funny, I guess. I'm a cheerful person too

**What's your favorite movie:?**  
Loose Change and October Sky

**What's your favorite music artist?** Coldplay

**What's your favorite restaurant?**  
Arby's

**Who is your celebrity crush?**  
Halle Berry



# Volleyball serves up the second year of Coach Oliver

By **Steven Haller**  
Sports Editor

The volleyball team opened up the season with a home tournament. The HPU Classic was held Aug. 27-28 in the Millis Athletic Center where the Panthers earned two wins and one heartbreaking loss, which earned them a second place finish for the classic. Looking ahead, the Panthers have a challenging non-conference schedule, but it will no doubt prepare them for conference play where the Panthers will battle their usual foes.

The HPU Classic was a great way for the Panthers to start the season at home. HPU got its first win in four sets against UNC-Wilmington, followed by a decisive straight-sets win against a rebuilding team sporting nine freshmen in N.C. A&T, and then finally a loss to Appalachian State, in which the Panthers were up two sets to none to start the match but allowed the Mountaineers to win the final three sets.

On the first two games, Coach Jason Oliver says, "In that first match I thought we handled our nerves pretty well. We were a bit inconsistent, but for getting our first match under our belt, we did what we needed to do. We improved in the second match. Having a second match against A&T was good because I was able to play every single person. We got a lot of experience in there for some of those younger players, and the cool part about it was that our level of play did not drop at all."

Those first two matches were solid for the Panthers and, initially, the third match looked like it would go the same. However, Appalachian State proved to be a team that would not go down easy. By the time set five came around, Coach Oliver observed that his players seemed to have, if only temporarily, stopped playing with commitment.

Coach Oliver recounts, "I feel like our team was really good for two sets. We were mediocre in the third set and we battled in the fourth set, but we lost our commitment level to actually going out there and making plays. I think a lot of what it came down to was momentum and our commitment factor. I think the momentum shift zapped some of our commitment."

Coach Oliver's idea of commitment seems to be an ongoing mental process players have during a game that can sometimes be observed in a matter of seconds. Coach Oliver cites an example of players who want to hit a ball through the angle. If they jump up toward the ball and do it, the ball is going to hit some defender. However, if they jump up toward the ball and are committed to doing it, they are going to get a kill. Having commitment allows players to know exactly where they want to hit the ball and they are going to hit it in that exact spot.

"It needs to be a committed play,"

Coach Oliver says, and that the reason for the loss was, "hands down more mental than it was physical. With our conditioning level, we could have played all day."

Conditioning is a big part of playing volleyball, especially in the off-season, and in this off-season, the Panthers went through quite a few roster changes.

The HPU volleyball program graduated four seniors last season, but four new freshmen came to High Point in the 2010 recruiting class, and outside hitter Audie

hitter, and Marin Seifert is a defensive specialist. Chakirelis actually started at middle blocker for HPU in all three of the first games.

"Michelle [Chakirelis] has good knowledge and a great volleyball IQ. I think that she really fits into our system perfectly."

In addition to Chakirelis, Simpson will get a chance to play early in her college career as well. The current starting setter is sophomore Stephanie Kaminskas. It is

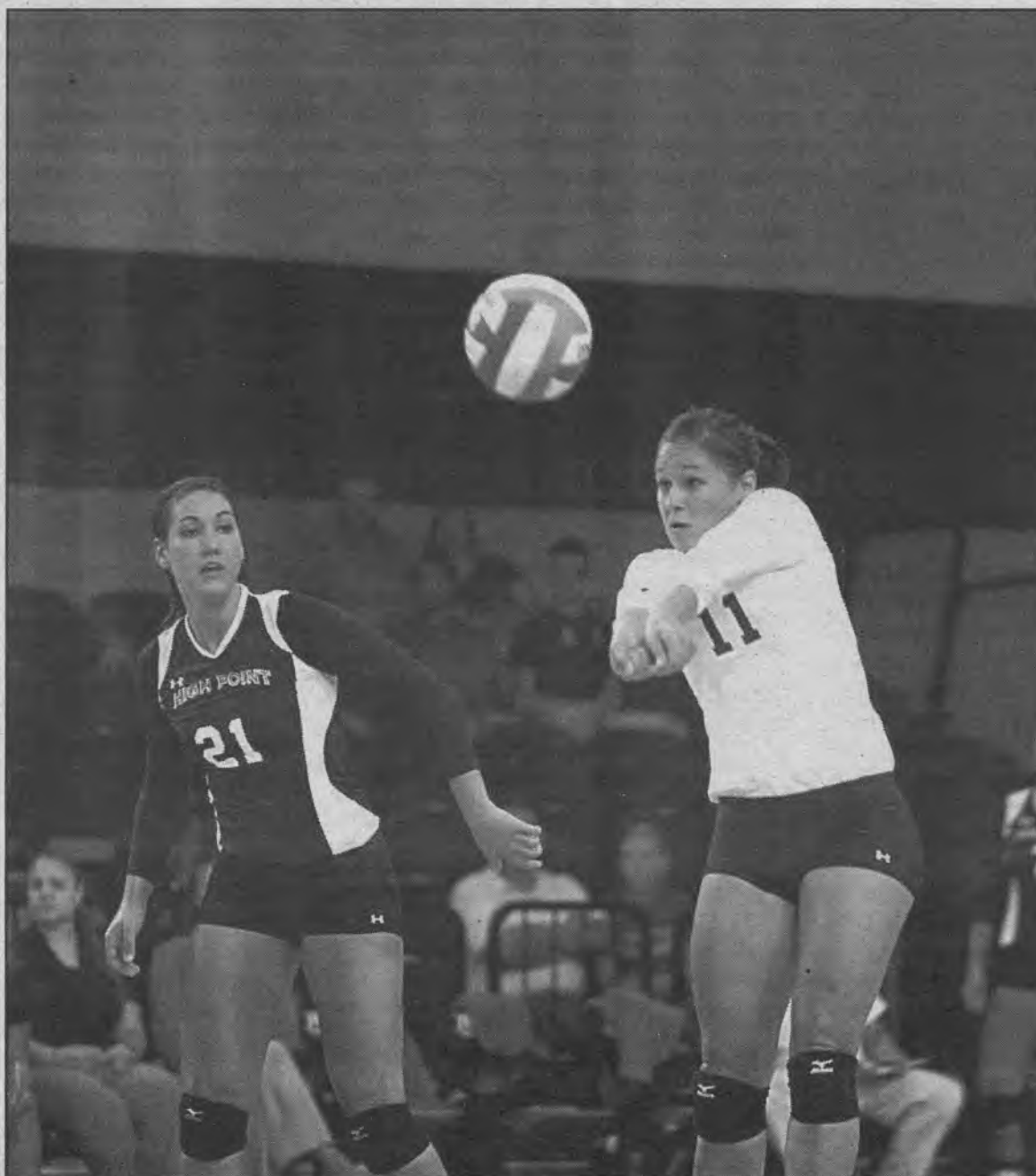
long. Stephanie [Kaminskas] brings a lot of great things to our team. She is really athletic, quick, makes a ton of scrappy plays, and plays great defense. When she is aggressive, she is a very effective player for us. But, Maddie [Simpson] is a very consistent setter who got a chance to play some minutes against Appalachian State where she came in and did a really good job. So, I think there are a lot of good qualities about both of them. But I think that it is going to be a battle all year long and I really hope that both of them embrace it and bring the best out of each other."

This battle at setter will be a theme all season. Besides setter, Coach Oliver thinks the rest of his roster and the starters are firm. He says, "I am solid and comfortable with who we have on the floor. It comes down to execution, confidence, and making shots to win matches."

The roster will be something of interest to HPU fans all season long, but so will the Panthers schedule. Coach Oliver scheduled three more away tournaments before conference play begins, but there was a method to selecting these three tournaments. The tournament at Marshall is a return because Marshall came to the HPU tournament last season. The Panthers are going to Davidson for a tournament because they wanted to play in a tournament close to home. The tournament at Arizona State seems at first to be a bit out of the way. However, a good HPU volleyball fan knows that four of the Panther players hail from The Grand Canyon State, and that four more are from the West Coast. Oliver cited this as a reason for choosing the Arizona State tournament. That will allow those players families to see them play. Oliver also took the teams' RPI's into consideration when scheduling to play against them. Making the schedule more challenging can only help a team, but making it weaker has next to no value, according to Oliver.

The schedule is a challenge, but the HPU volleyball program is accepting the call of that challenge. Coach Oliver voices his thinking on what it really

takes to win matches, saying, "It all comes down to passion, heart, determination, focus, and all of those intangible things we talk about. I think our program really embraces a lot of that. I am the type of coach that really puts a lot of emphasis on those things."



Julie Hershkowitz, senior, sets the ball during HPU's opening tournament against UNC-Wilmington/NC A&T/Appalachian State on Aug. 27/28.

Photo by Jeremy Hopkins

Gonzalez returned this year as a redshirt senior after an injury to her ACL sidelined her for the entirety of the previous season. The new recruiting class was very diverse regarding position: Michelle Chakirelis is a middle blocker, Maddie Simpson is a setter, Brittany Durham is an outside

the first season that Kaminskas steps into the starting role, and her play has looked promising thus far. However, Coach Oliver indicates that the setter position is in a sort of flexible area.

On the situation at setter, Coach Oliver says, "It is going to be a battle all season

## Cross country runners believe commitment is of utmost importance

By **Emma Nichols**  
Staff Writer

Despite losing key runners in the class of 2010, the High Point University women's and men's cross country teams return to the course this season with high hopes.

"Last season, we finished fourth at Conferences, so we are really fired up for this year," says senior Monica Delizo, "I want to be there to help the team at Conferences."

The women's team is picked to finish fourth in the Big South Preseason Poll, but finishing in the top three is their goal. The team returned to campus on Aug. 14 with positive attitudes. Together, they made

a trip to Radford to practice on the hilly course that they will be taking on at the conference championship in October.

The women are seeking strong performances across the board in hopes of advancing individually and as a team. Joining the Panthers this year is a strong freshman class including Colleen Hollowood, Audrey Malloy and Kayleigh Perry.

"We lost two of our top runners, but gained three freshmen who have a lot of talent and are very dedicated. They are focused on their running as well as their academics. They are adapting to joining the family," says Delizo.

The combined talent of new runners and returning veterans forecasts a successful

season for the women's team.

The men's team is picked to finish second in the Big South Preseason Poll and are returning five of their top eight runners. Last season, the men placed second at the conference championship and are pushing each other to help have another successful finish. Along with placing high at the conference championship, junior Neal Darmody hopes to finish in the top 25 in the Region.

"Winning the Blue Ridge Invitational was a big accomplishment last season," says Darmody, who placed seventh overall to help the Panthers defeat Davidson by one point. "The Roy Griak Invitational at the University of Minnesota is a big meet for us to get ready for conferences," adds

Darmody.

Joining the men's team this season is freshmen Patrick Crawford, Jacob Roach, and John Yankello. All three are strong additions to the Panthers' roster. All three men have proven themselves so far this season with strong runs at Virginia Tech.

Darmody explains, "We have been talking more about our goals this year. We push each other and motivate one another."

As students walk through campus, they should look out for the rock that the women's team has painted with one of the team's mottos: "Cross Country 2010 Believe." Another slogan is "Commitment." The men and women's teams hope the slogans represent the ingredients for another successful season.



# Women's soccer kicks off its title-defending season

By **Brian Brennan**  
Staff Writer

The women's soccer team, led by head coach Marty Beale, has taken the field for their 2010 season looking to improve off of last season's 7-15-2 mark. However, their final record doesn't show the team's ultimate success. The team stunned the Big South Conference last season on its way to winning the conference title in an upset-laden tournament. As the No. 7 seed, the Panthers won a tournament that saw the top three seeds all eliminated in the first round. Their championship game victory came at Blackbaud Stadium on penalty kicks behind MVP Marissa Abbott's phenomenal goalkeeping.

The 2009 team went on to lose in the first round of the NCAA Tournament to ACC Champion North Carolina 1-0. It was still a season to remember and despite losing seven seniors (including Abbott), Beal's team gained 11 freshmen this season, many of whom have already had an immediate impact on the team.

In the team's first victory, a 1-0 decision over Francis Marion, the only goal was scored by freshman forward Becca Hemby of Fredrick, Md. At this moment that goal remains the only one scored by the team so far this season.

"I was shocked," Hemby told Highpointpanthers.com. "I had no idea I would score in the game. I wasn't even sure I would play in the game. That play was great; it was the perfect header from Jillie Johnston and the first time I have ever scored on a diving header like that. I was really happy it went in."

Hemby hasn't been the only impressive freshman on offense. Kellie Joline of Lancaster, Pa. has led the team in shots with six through four games.

Even though they have lost three games in a row to Campbell, N.C. State and Davidson since the opener, solid second half play has helped keep the Panthers in their games so far. Despite being outscored 5-0 in the first half of games, the team has yet to concede a goal in the second half of any game (as of Sept. 4).

A big part of the team's solid start has been the stellar goal keeping of junior Andrea Ritchie and of freshman Jessie May. While the more experienced Ritchie has gotten the majority of the playing time, recording a shutout and making 10 saves, May has shown that the future is bright for the Panthers. In 61 minutes of playing time May has yet to allow a goal and recorded five saves.

The schedule ahead for the Panthers will be a challenge as they take on teams from one of the toughest conferences in the NCAA: the ACC. Wake Forest, Clemson, and Duke will be taking aim at the Panthers. All three teams were quarterfinalists in the conference tournament last season and Wake Forest was a semifinalist. Then, their conference schedule begins. The Panthers will take on every school from the Big South including a Big South Championship rematch against Winthrop on Oct. 11.



Katie Taber, junior forward, corrals the ball during HPU's home game against Campbell on Aug. 23.

Photo by Jeremy Hopkins.

## Panther Profile

### Stephanie Kaminskis Volleyball, Setter

**Hometown:**  
Flagstaff, Arizona

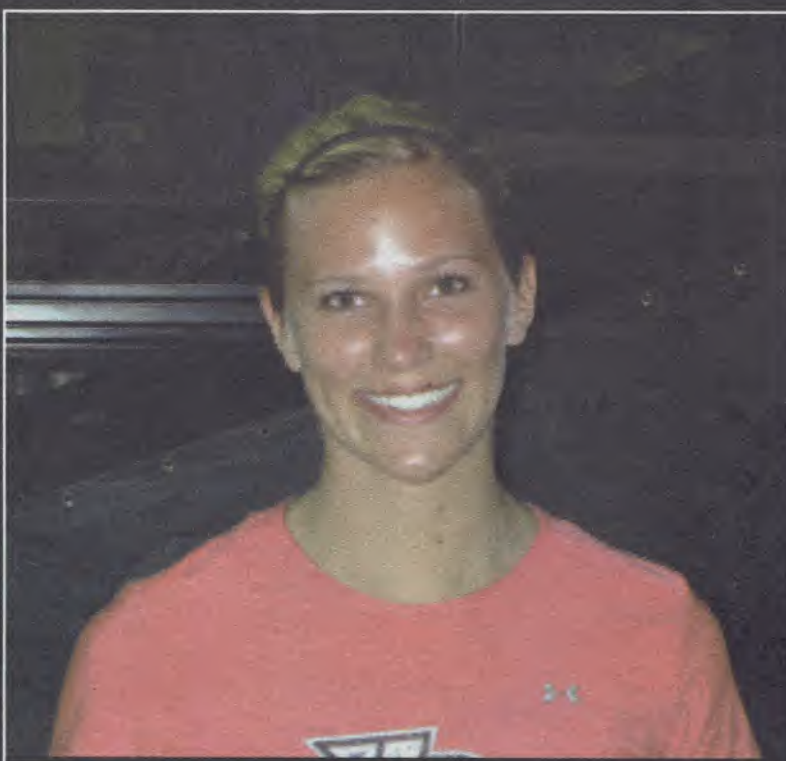
**Year in school:**  
Sophomore

**Major and career plans:**  
Communications Electronic Media Major, I am hoping to get into the film industry and maybe do previews for movies

**Other campus activities you are involved in besides volleyball:** Big Brothers

Big Sisters, I have a Little who goes to Kirkman Elementary I see once a week

**Music you listen to before a match:** Rap; "Big Pappa" by The Notorious B.I.G. gets me pumped



Sophomore Stephanie Kaminskis.

Photo by Steven Haller.

**Hobbies:**  
Wakeboarding and water skiing, I love being on the lake

**Favorite Quote:**  
"Go confidently in the directions of your dreams! Live the life you have imagined." -Henry David Thoreau

**Favorite Celebrity:**  
Misty May

**One thing you could never live without:** Mac & Cheese, preferably Kraft

**Greatest motivation when playing a game:**  
Knowing my teammates

are working hard for me and that I should do the same for them. And also, I hate losing

**Best advice you have ever received:** "Don't dwell on your mistakes."

- Kaminskis' parents





Sunday Monday Tuesday Wednesday Thursday Friday Saturday

### CULTURAL ENRICHMENT SERIES

18 High Point Theatre - Downtown HP - North Carolina Shakespeare Festival - The Tempest  
8:00pm (Sept. 18, 24-25)  
7:30pm (Sept. 23 and 30)  
2:00pm (Sept. 19 and 26)

20 Karl Rove  
8:00pm - Hayworth Fine Arts

30 HPU Theatre-Love/Sick  
7:30pm - Old Student Center



1 Worship Service  
Hayworth Chapel 5:30pm  
Men's vs. Elon 7pm  
Flag Football Captain's Meeting  
5pm Phillips 217  
HPUREC

2 SGA  
SGA Community Affairs Board Meeting  
Phillips 120 7pm

3 MOVIE  
TOY STORY 3  
9PM

4 CAT BOWLING NIGHT  
8PM  
sign up at the Campus Concierge

5 Don't Forget!  
Intramural Tennis Captain's Meeting  
on Wednesday!  
Slone Conference Room A  
HPUREC

6 LABOR DAY  
MONDAY MOVIE  
EXTRAORDINARY CINEMA  
8PM

7 WOMEN Film Series  
From Page to Picture  
Blade Runner

8 HPUREC  
Tennis Captain's Meeting 5:00pm  
Worship Service  
Hayworth Chapel 5:30pm  
NIGHT LIVE  
Open Mic Night

9 check out an iPad  
at the Campus Concierge

10 CATFLIX  
EXTRAORDINARY CINEMA  
9PM  
Men's vs. GA. Southern 7pm

11 LIVE GAMESHOW!  
BEAT THE BANKER  
8:00PM in The Cafe

✓ SGA Campaign Week

✓ SGA Campaign Week

✓ SGA Campaign Week

12 Men's vs. Mercer 3:30pm  
NIGHT LIVE  
Grandparents Day

13 MONDAY MOVIE  
EXTRAORDINARY CINEMA  
8PM  
✓ VOTE

14 FOUNDERS DAY  
vs. Campbell 7PM  
Cuisine & Culture Series:  
Heritage of HPU  
✓ VOTE

15 Worship Service  
Hayworth Chapel 5:30pm  
WEDNESDAY NIGHT LIVE  
8PM  
✓ VOTE

16 SGA  
SGA Meeting  
Phillips 120 7pm  
✓ VOTE

17 Women's vs. Wake Forest 7pm  
GLOW GOLF  
9pm-12am  
Slone Center Gym  
✓ VOTE

18 IDS Event: The Tempest  
High Point Theatre, Downtown 8pm  
CAT ICE SKATING  
10:00pm-1:00am  
Slone Center Gym

19 IDS Event: The Tempest  
High Point Theatre, Downtown 2pm  
Taking while Driving Experience  
THIS FRIDAY!

20 IDS Event: Karl Rove  
Hayworth Fine Arts 8pm  
MONDAY MOVIE  
EXTRAORDINARY CINEMA  
8PM

21 3 DAYS UNTIL LIFA STAYS WID

22 Worship Service  
Hayworth Chapel 5:30pm  
WEDNESDAY NIGHT LIVE  
8PM

23 IDS Event: The Tempest  
High Point Theatre, Downtown 7:30pm  
First day of Fall  
Cuisine & Culture Series:  
John Coltrane Jazz

24 FALL CONCERT  
LIFA STAYS WID

25 IDS Event: The Tempest  
High Point Theatre, Downtown 8pm  
Men's vs. Gardner Webb 7pm  
LIP SYNC  
GREEK WEEK

GREEK WEEK ... GREEK WEEK ... GREEK WEEK ...

26 IDS Event: The Tempest  
High Point Theatre, Downtown 2pm  
ADMIT ONE  
Need tickets to an IDS EVENT?  
Stop by any of the Campus Concierge locations.

27 MONDAY MOVIE  
EXTRAORDINARY CINEMA  
8PM

28 Brooks Brothers  
Dress for Success  
PRIME  
vs. Liberty TBA  
Men's Soccer vs. UNCg TBA

29 Worship Service  
Hayworth Chapel 5:30pm  
WEDNESDAY NIGHT LIVE  
Karaoke Night 8 PM

30 IDS Event: The Tempest  
High Point Theatre, Downtown 7:30pm  
IDS Event: HPU Theatre/Love/Sick  
Old Student Center 7:30pm  
SGA  
SGA Meeting  
Phillips 120 7pm

PRIME  
www.highpoint.edu/1924prime  
SAVE THE DATE for this month's  
Cuisine & Culture Series  
• September 14: The Heritage & History of HPU  
• September 23: John Coltrane Jazz



www.highpoint.edu

HPUREC GROUP X CLASS SCHEDULE  
www.highpoint.edu/hpurec